

# ROGER TUCKER



*Waiting for Dublin* won the Best Feature and Audience Awards at Moondance Film Festival (L.A.) 2007. Films directed by Roger Tucker have also been screened at festivals in Shanghai, San Francisco, Montreal, Auckland, London, and at the Bamff Television Festival.

Extensive experience as a director in TV, both in the UK and Europe, includes over thirty series as well as single films, documentaries and arts programs. He also has screen credits as writer and producer.

He has shot commercials and longer promotions for many international brands; work has been screened at the IVCA Awards, and he is a winner of the Advertising Creative Circle Prize.

Roger made his first film while still at school. It won a Young Film-makers' Award and a grant from the BFI. After a degree in psychology at Sussex University, he joined Granada as a production trainee, and worked in current affairs, arts features, and drama, before leaving to become a freelance director.

Work on many of the classic action series followed, including *Gangsters*, *Shoestring*, *The Professionals*, *Dempsey & Makepeace*, and *Bergerac*. He also directed the TV spy movie, *Deadly Recruits* with Terence Stamp, and two mini-series in Scotland, *Bookie*, and *Winners & Losers*, for which he also wrote the scenario.

He has since had wide international experience with series in German (*Die Wache*), and Dutch (*Villa Borhese*); a Bollywood co-production (*Bombay Blue*); and location work in Lithuania and Zimbabwe.

Roger is an aikido black belt; other interests include jazz & electronica, psychology, and art.

[www.rogertucker.co.uk](http://www.rogertucker.co.uk)

<http://www.imdb.com/name/nm0875992/>    [http://en.wikipedia.org/wiki/Roger\\_Tucker](http://en.wikipedia.org/wiki/Roger_Tucker)



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