

# ROGER TUCKER

director & writer

*Waiting for Dublin* won the Best Feature and Audience Awards at Moondance Film Festival (L.A.) 2007. Films directed by Roger Tucker have also been screened at festivals in Shanghai, San Francisco, Montreal, Aukland, London, and at the Bamff Television Festival.

Extensive experience as a director in TV, both in the UK and Europe, includes over thirty series as well as single films, documentaries and arts programs. He also has screen credits as writer and producer.

He has shot commercials and longer promotions for many international brands; work has been screened at the IVCA Awards, and he is a winner of the Advertising Creative Circle Prize.

Tucker made his first film while still at school. It won a Young Filmmakers' Award and a grant from the BFI. After a degree in psychology at Sussex University, he joined Granada as a production trainee, and worked in current affairs, arts features, and drama, before leaving to become a freelance director.

Work on many of the classic action series followed, including *Gangsters*, *Shoestring*, *The Professionals*, *Dempsey & Makepeace*, and *Bergerac*. He also directed the TV spy movie, *Deadly Recruits* with Terence Stamp, and two mini-series in Scotland, *Bookie*, and *Winners & Losers*, for which he also wrote the scenario.

He has since had wide international experience, with series in German (*Die Wache*), and Dutch (*Villa Borhese*); a Bollywood co-production (*Bomay Blue*); and location work in Lithuania and Zimbabwe.



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**credits as director****features & single dramas**

<b>Waiting for Dublin</b>	In the last days of WWII a US pilot is forced to ditch his fighter in neutral Ireland. There he meets a German pilot who has deserted from the Nazi Luftwaffe; with Andrew Keagan, Jade Yourell, Pat Laferty, Frank Kelly	Producer Paul Breuls	Corsan/ Merlin/ Scion
<b>Deadly Recruits</b>	Starring: Terence Stamp, Carmen Du Sautoy, Michael Culver, Robin Sachs Two Oxford students have died and the mystery involves an international network of intrigue.	Producer Richard Everitt	Western- world
<b>Rules of Justice</b>	drama documentary on the Confait Case; a retarded boy is wrongly accused of murder; by William Humble; with Tony London, June Brown, Polly Perkins	producer Ruth Caleb	BBC
<b>The Personal Touch</b>	two divorcees meet through the personal column of a newspaper; by Hector Macmillan; with Morag Hood	producer Robert Love	STV
<b>You're a Good Boy, Son</b>	a journalist at the end of his tether returns to his roots; by C. P. Taylor; with Alex Heggie, Andrew Crawford	producer Robert Love	STV
<b>Released</b>	a rising soccer star is sacked for lack of discipline; by Stephen Wakelam; with Christopher Blake, Sheila Felvin	producer Tara Prem	BBC
<b>The Ghost of Adelphi Terrace</b>	George Bernard Shaw drags J. M. Barrie out for a night on the town; by Gwyn Thomas; with Joseph O'Connor, John Barrard	producer Frank Hatherley	BBC
<b>A Private Matter</b>	the family secret of a general who appeared stark naked on parade; with Ian Charleson, Rachel Kempson.	Producer Peter Eckersley	Granada
<b>Nineteen Thirty-nine</b>	a student's psycho-analysis is interrupted by the out-break of war; by John Grillo; with Harold Goldblatt as Freud	producer Jonathan Powell	Granada



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<b>Little Fears</b>	fear of the outside world is passed from mother to son; by Emanuel Peluso; with Tom Bell, Ursula Howells	producer Peter Eckersley	Granada
<b>Life and Soul</b>	a foreign correspondent is reconciled with his dying father; by William Oaks; with Peter McEnery, Patrick Allen	producer Michael Dunlop	Granada



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**series / serials**

<b>The Bill</b>	<i>Bad for Your Health</i> — 2 hour story with the police caught in the middle of the war between two gangs involved in tobacco smuggling	producer Tom Cotter	Thames
<b>Soldier, Soldier</b>	the squad join a UN peace-keeping mission in a state torn by civil war; shot on location in Zimbabwe	producer Annie Tricklebank	Carlton
<b>Bombay Blue</b>	an Asian cop in the Glasgow force is taken back to his roots by a Super hell-bent on getting to the source of a drug run; shot on location in Bombay; with Shan Kahn, Donald Sumpter	producer Trevor Davies	Fabulous Fruits / C4
<b>The New Adventures of Robin Hood</b>	the redoubtable hero and his merry men in a world of pagan magic; with Mathew Porretta, Anna Galvin	producers Fred Weintraub, Tom Kuhn	Warner Bros.
<b>Die Wache</b>	4 x 1 hour German police series shot in Cologne and the Rhineland in German	producer Rob Herzet	JE / RTL
<b>Villa Borghese</b>	life and death on a health & beauty farm; 12 part series in Dutch (complete)	producer René Stokvis	Stokvis / AVRO
<b>Moon &amp; Son</b>	a clairvoyant travelling the markets of Normandy: with Millicent Martin	producer Robert Banks Stewart	BBC
<b>Winners &amp; Losers</b>	a young boxer tries to make it to the big time; with Leslie Grantham, Jimmy Logan	producer Robert Love	STV
<b>Bookie</b>	old time bookie is tempted by easy money: with Maurice Roèves, John Hannah	producer Robert Love	STV
<b>Saracen</b>	dangerous work of a security firm: with Christian Burgess, Michael Byrne	producer Deirdre Keir	Central
<b>Dempsey &amp; Makepeace</b>	American cop / Home Counties side-kick: series shown in USA, with Michael Brandon, Glynis Barber	producer Ranald Graham	LWT
<b>Call Me Mister</b>	Australian exile returns to claim his inheritance; with Steve Bisley	producer Robert Banks Stewart	BBC / Channel 7
<b>Lovejoy</b>	first series of the rogue antique dealer; including episode shown at Banff TV Festival	producer Robert Banks Stewart	BBC
<b>Bergerac</b>	series one of the long-running Jersey cop: with John Nettles, Cecile Paoli, Greta Scacchi	producer Robert Banks Stewart	BBC
<b>Friends Till the End</b>	a woman with everything is consumed by guilt; a narrated story in five 5min.	producer Brian Morgan	BBC



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	episodes		
<b>Bulman</b>	retired cop becomes watch repair man: with Don Henderson, Siobhan Redman	producer Steve Hawes	Granada
<b>Chessgame</b>	Terence Stamp's only TV series — spy story in three parts: with Carmen du Sautoy	producer Richard Everitt	Granada
<b>Strangers</b>	undercover police detective series: with Don Henderson, Mark McManus	producer Richard Everitt	Granada
<b>Boy Who Won the Pools</b>	comic fantasy about a boy who buys a mansion, a tiger, and a reggae band; score by Dennis Bovell	producer Brenda Ennis	TVS
<b>The Professionals</b>	first British film series to be shown in USA and released on VHS & DVD: with Martin Shaw, Lewis Collins	producer Ray Menmuir	LWT
<b>Shoestring</b>	series one of the cult classic on which "Midnight Caller" was based, with Trevor Eve as the "private ear"	producer Robert Banks Stewart	BBC
<b>Sexton Blake</b>	tongue-in-cheek Arabian adventure, set in the 20's; written by Simon Raven, with Jeremy Clyde, Natasha Parry; ( six episodes – complete )	producer Barry Letts	BBC
<b>Fallen Hero</b>	fall of a rugby league star; with Del Henney, Wanda Ventham; written by Brian Finch	producer June Howson	Granada
<b>Moody &amp; Pegg</b>	comedy drama of reluctant flat-mates in middle- age; with Judy Cornwell, Derek Waring	producer Robert Love	Thames
<b>Gangsters</b>	cult fantasy thriller of inter-racial gangster conflicts; with Maurice Colbourne, Saeed Jaffrey, Chai Lee	producer David Rose	BBC
<b>Trinity Tales</b>	stories as told by Rugby League fans on their way to Wembley in a mini- bus; by Alan Plater, with Francis Matthews, Bill Maynard, Gaye Brown	producer David Rose	BBC
<b>The Enigma Files</b>	the department of unsolved cases; with Tom Adams, June Bolton	producer Joe Waters	BBC
<b>Nineteen Ninety</b>	political thriller starring Edward Woodward with Lisa Harrow, Robert Lang	producer Pru Fitzgerald	BBC
<b>The Bill (half-hour stories)</b>	four short stories from a south London police station	producer Peter Wolfes	Thames
<b>Sutherland's Law</b>	life and work of a Scottish Procurate Fiscal; with Ian Cuthbertson, Patrick Malahide	producer Frank Cox	BBC
<b>Nightingale's Boys</b>	reunion of a schoolmaster's most promising class, with Derek Farr, Pauline Yates, John Carson	producer Brian Armstrong	Granada
<b>Crown Court</b>	courtroom drama series – later used to train real life barristers	producers Michael Dunlop,	Granada



<b>Adam Smith</b>	life of a Church of Scotland minister; with Andrew Keir, Tom Conti; scripts by Trevor Griffiths, Peter McDougal	Jonathan Powell producer June Howson	Granada
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## soaps

<b>Hollyoaks</b>	on-going drama set in Chester, centring around young people in their Teens and Twenties. Also directed several <i>specials</i> .	Producer Jo Hallows	Mersey TV
<b>Brookside</b>	life in a Liverpool suburb; including episodes setting a record for the highest weekly ratings	producers Mal Young, Sue Sutton Mayo	Mersey TV
<b>Angels</b>	life among junior nurses in a training hospital; script by Peter Ransley	producer Julia Smith	BBC
<b>Rooms</b>	life in a London rooming house; with Jill Gascoine, Dennis Lill	producer Jacqueline Davis	Thames
<b>Coronation Street</b>	nine months turn-around on the world's longest running soap opera	producers Harry Kershaw, Eric Prytherch, Brian Armstrong	Granada



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**documentaries / current affairs**

<b>And On The Eighth Day</b>	an ex-ballet dancer fights a running battle with tough kids of Liverpool 8 to set up an arts centre – shown at the San Francisco Film Festival	producer Mike Scott	Granada
<b>When Britain Stopped Growing</b>	industry at a standstill; shown as part of the World In Action series	producer Richard Thomas	Granada
<b>A Clown Out of Season</b>	the last of a long line of circus clowns retires to a terraced house in Bolton	producer Dennis Mitchell	Granada
<b>Home from the Sea</b>	an old sailors' home, amidst derelict dockland, finally closes down	producer Brian Truman	Granada
<b>This is Your Right</b>	community and consumer service programmes, linked by Michael Winstanley	producer Brian Winston	Granada
<b>Scene</b>	Granada's nightly local magazine programme, with music, interviews, and news	producers Mike Scott, Barry Cockcroft, Brian Moser, Nick Elliott	Granada



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**music / arts / education**

<b>Access All Areas</b>	behind the scenes investigation into love and sex, with the cast of <i>Hollyoaks</i>	exec. producer Jo Hallows	Mersey TV
<b>The Prisoner</b>	ballet adapted for TV; music by Bartok; choreography, Peter Darrell	producer Mike Scott	Granada
<b>The Southbank Show</b>	drama excerpts from plays by David Hare; Kate Nelligan, Stephen Moore	producer Nick Elliot	LWT
<b>Lulu Presents</b>	song and dance video sponsored by Panasonic	producer Colin Hamp	Hamp Group
<b>Sculptor on the Rates</b>	Skelmersdale new-town decides to appoint a civic sculptor	producer Nick Elliot	Granada
<b>The Liverpool Scene</b>	event with music, poetry, and painting by Liverpool artists	producer Nick Elliot	Granada
<b>Cinema</b>	interview and review programme, with Michael Parkinson	producer John Hamp	Granada
<b>Clapperboard</b>	behind the scenes cinema programme for young people	producer Muriel Young	Granada
<b>HeartWorks</b>	a group of young people investigate healthy living — for the British Heart Foundation	producer Martin Rubach	EBC



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**commercials / promos / corporate**

<b>Cardöen</b>	"Dream" — car supermarket	commercial	Living Stone
<b>Nissan</b>	"Smashing Days" — Sunny ARX	commercial	MJM
<b>Honda</b>	"Splish Splash" — Accord	commercial	MJM
	"HEDS You Win" — car servicing	infomercial	Westpoint
	The Aerodeck	promo	Westpoint
	The Range	point-of-sale	Westpoint
	"Banging HEDS Together"— power equipment	infomercial	A Team
<b>Rover</b>	Rover 91	show intro	Wyvern
	The New Metro	point-of sale	Wyvern
	"I'm not a Salesman"	training.	Wyvern
	1. Parts		
	2. Service		
<b>Fiat</b>	"Once upon a Time" — fleet leasing	promo	Purchase-point
<b>Toyota</b>	"The Art of Negotiation"	training	Jambers
<b>Ford</b>	Eva Electronics	training	Hamp
<b>Vidal Sassoon</b>	"The Cut"	US TV promo	London Video
<b>Etam</b>	"The Shoot" — Orlando Fashions; featuring Patrick Litchfield, Marie Helvin	commercial	Greystoke
<b>World Hairdressing Federation</b>	"Hair Olympics"	promo	London Video
<b>Panasonic</b>	"Lulu Presents" — home VHS	promo	Hamp
	"Bob Hope Pro-Am Golf" — Camcorder	promo	Karst
<b>Sony</b>	"Shhh!" — Conference Display Unit	point-of-sale	Wyvern
<b>News International</b>	"Tiger" — The Sun	commercial	Greystoke
<b>Blockbuster Video</b>	"Blockbuster UK"	infomercial	Infovision
<b>Marks &amp; Spencer</b>	North America Launch	promo	Crown
<b>Ukay Furnishing</b>	"Come Right In"	commercial	Greystoke
<b>General Accident</b>	Road Safety Competition — shown at	Interactive live-	Wyvern



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	IVCA Awards	action laser-disk	
<b>British Gas</b>	"Privatisation"	internal communication	Infovision
<b>Northern &amp; Scottish Breweries</b>	"The Customer Counts " 1. Restaurants 2. Pubs	training	Wyvern
<b>Berger Britain</b>	"Team Spirit"	promo	Spafax
<b>Avon Rubber</b>	"The Story of Rubber"	documentary	Karst
<b>British Heart Foundation</b>	"HeartWorks"	educational drama	E.B.C.
<b>Builders Federation</b>	"Safety First"	training	Wyvern
<b>BK Holdings</b>	"Quit Now"	hypnotic induction tape	London Video



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## theatre

<b>The Wages of Thin</b>	first production: play set in a gents urinal, with Richard Wilson, William Symonds, Richard Howard, Robert Morris	by Trevor Griffiths	Stables Theatre
<b>It's Called The Sugarplum</b>	first British production of an off-Broadway black comedy; with Maureen Lipman, John Shrapnel	by Israel Horowitz	Stables Theatre
<b>Purity</b>	first production: play set in a censor's office; with Fiona Walker, Richard Howard, Ewen Solon, Katherine Barker	by David Mowat	Stables Theatre
<b>Adrift</b>	Space, fantasy of voyagers become lost in inner and outer space	workshop production	Stables Theatre



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**credits as writer****screenplays**

<b>Touch</b>	teen romance between a girl who has temporarily lost her sight and a boy born that way.		
<b>Exclusive (forever or else)</b>	A woman gives up her top city job for the love of a Formula 1 driver, but finds she has been betrayed.	producer Fredrick Muller	Fabulator
<b>Rhapsody for Rita</b>	film noir set during the London Blitz; a crippled soldier returns from the front to take over his father's detective agency (adapted and expanded from the TV script)		
<b>Overcoming the Negatives</b>	(co-written with Todd Sikorski) A burnt-out war photographer is hunted down by a man who thinks his life has been blighted by one of his pictures.		
<b>The Power of Fire</b>	After a despot rapes a young Jewish woman, fleeing oppression in 1950s Iran, he spends the rest of his life searching for her son, whom he believes to be his heir. Based on the novel by Bob Mendes.	producer Martin Dewitte	Cine 3
<b>Extraordinary Women</b>	based on the novel by Compton MacKenzie; a group of raffish women, meet on the isle of Capri in the last days of the First World War.	producer Lora Kennedy	Kennedy Co.
<b>Dorabella</b>	(co-written with Michael Cameron) — Elgar's love for a young girl who became the inspiration for one of the Enigma Variations.	producer Stewart Richards	Mr Punch Pictures.
<b>Loving Garbo</b>	the extraordinary affair between the effete English photographer, Cecil Beaton, and the most desired woman in the world, Greta Garbo	producer Paul Brooks	Metro-dome
<b>The Secret Keeper</b>	based on the novel by Shirley Eskapa; when the "perfect marriage" breaks up a twelve-year-old boy becomes a pawn in the battle between wife and mistress, with horrific results	producers Sue Francis Jette Bonnevie	Case Films / Buxton Raven Films

- Wide-Eyed Dreamer** a young woman account executive joins a class on lucid dreaming in an attempt to escape her nightmares, but finds that if you change your dreams, you change your life.
- The Sweetest Thing** (co-written with Robb Squire) — a Hollywood star sets out to find her long-lost brother; they are reunited on a remote African farm, and fall in love
- NOW (You and Me )** based on an episode from the life of 60's guru, Fritz Perls; after retiring with a heart condition, he has the affair of his life, and becomes idolised by a younger generation
- producers  
James Atherton  
David Wicht
- Charisma  
Films /  
Fiction  
Film



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### tv / video scripts

<b>Rhapsody for Rita</b>	a film noir for C5 <i>Web of Mystery</i> series.	producer Mike Mansfield	Mike Mansfield TV
<b>Villa Borghese</b>	final two episodes of Dutch TV series — life and death on a health farm	producer René Stokvis	Stokvis /AVRO
<b>Winners and Losers</b>	scenario for three-part mini-series the exploitation of a young boxer	producer Robert Love	STV
<b>Gems</b>	daytime drama series — soap set in the fashion industry	producer Brenda Ennis	Thames
<b>Short Sharp Shock</b>	writer of additional material — drama documentary on errant youth	producer Brenda Ennis	Granada
<b>HeartWorks</b>	drama of four young people on a media course — for the Heart Foundation.	producer Martin Rubach	EBC
<b>Banging HEDS Together</b>	corporate video — comedy set on a flooded building site — for Honda	producer Georgie Burrell	Westpoint



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**treatments / formats**

<b>Going for Broke</b>	A gambler, down on his luck, thinks that he has been mugged: a story for a projected series on urban legends.	producer Mark Samuelson	Samuelson Productions
<b>Deadline Omega</b>	A tabloid journalist investigating an apparently random killing finds himself on a one way trip into a doomsday cult.		
<b>Family Man</b>	4 part series treatment — a man in search of a family ends up a bigamist	producer Philip Hinchcliffe	STE
<b>Spirits of the Wind</b>	based on a story by Terry Raven; a delinquent boy is sent to a rehabilitation camp in Nevada where he is taught to tame wild stallions	producer Sue Francis	Case Films
<b>Dog Days of Berlin</b>	series format — a policeman blinded in an explosion seeks revenge	producer Markus Brunnemann	Phoenix Film
<b>Midnight Oil</b>	outline for a 90 minute pilot for German TV — commissioned for the “Dog Days of Berlin” series	producer Markus Brunnemann	Phoenix Film
<b>Love’s Executioner</b>	based on the story by Irvin D. Yalom of the psychotherapy of an elderly woman’s obsession with a young man	producer Stewart Richards	Mr Punch Pictures
<b>Night City</b>	two story-lines for a “film noir” anthology series: 1/ Rhapsody for Rita, 2/ Nice Guys Finish Last	producer Bob Baker	R & B Prod.
<b>No More Mr Nice Guy</b>	(co-written with Alex de Jonge); the story of Vera Davydova, an opera singer at the Bolshoi, who became Stalin’s mistress.	producer Sahri Passer	Passer Prod.
<b>A Singular Passion</b>	(co-written with Robert Love) — story-line for a six part series; the love affair between Robert Louis Stevenson and his American wife, Fanny.	producer Robert Love	Polytel / STV
<b>Femme Fatale</b>	an older woman searching for the young man who jilted her is trailed by her husband seeking to play out his own story		
<b>Mr Nice &amp; Mr Nasty</b>	series format; unlikely buddies who work as a team of reporters for a tabloid		